



# MYTH AND LEGEND

## COURSE SYLLABUS



### COURSE DESCRIPTION

---

This semester course focuses on the universal human concerns and questions which myths reflect. Students will examine similarities and differences in cultures and time periods.



### CONTACT INFORMATION

---

**Instructor:** Mr. Maxfield

**Phone:** 314.467.6238 (during school hours, phone goes directly to voicemail)

**Fax:** 314.467.6099 (please mark "Attention: William Maxfield")

**Email:** maxfieldw@mehlville.k12.mo.us

**Website:** www.maxfield.synthasite.com



### REQUIRED TEXT\*

---

Head, James G. and Linda MacLea. *Myth & Meaning*. McDougal, Littell & Company: Evanston, 1976.

Texts checked out to students must be returned upon completion of the course or be subject to fines, graduation and transcript restrictions, etc. Texts must be returned in the same quality as they were distributed.



### SUPPLEMENTAL TEXTS\*

---

Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. Little, Brown & Company: New York, 1969.

Sabin, Frances E. and Ralph Magoffin. *Classical Myths That Live Today*. Silver Burdett Company: Morristown, 1958.

\* Various resources will be used including Web materials, other literature, and films.

## SUPPLIES

---

- ❑ Single subject notebook and folder for handouts OR 3-ring binder
- ❑ Blue/black pen AND pencil (for quizzes, tests, etc.)
- ❑ Highlighter

## EXPECTATIONS

---

Students are expected to bring all necessary materials including textbook, pen, pencil, notebook and folder/binder, and highlighter. Students will conduct themselves in an appropriate manner following all school policies. If a student is absent, he or she is responsible for making up all missed work during ANP or the next class period. Reading and writing will be an instrumental part of the class, since it fulfills the English requirement for a semester. Students will be expected to complete individual assignments, tests, quizzes, projects and discussion. The grading scale is outlined below.

## GRADING

---

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 0-59

Assignment Type	Total Point Value	Percentage
Assignments	200	20%
Quizzes	10 x 10 = 100	10%
Tests	4 x 75 = 300	30%
Projects	150	15%
Essays	125	12.5%
Socratic Seminar	50	5%
Journals	25 x 3 = 75	7.5%
<b>Total</b>	<b>1,000 points per semester</b>	

## COURSE SCHEDULE

---

The instructor may modify this schedule at any point. It should serve as an overview for students.

### WEEK 1 – WEEK 5

- Introduction to Mythology
- Greek & Roman Mythology
- Quizzes 1-3
- **Test 1**

### WEEK 6 – WEEK 10

- Comparative Mythology (Norse, Egyptian, Chinese, Native American)
- *Essay (compare/contrast)*
- Quizzes 4-6
- **Test 2 (Mid-Term)**

### WEEK 11 – WEEK 14

- Heroic Literature (Classic, Medieval, Modern)
- Archetypal Hero
- Quizzes 7-8
- *Essay (research – persuasive)*
- **Test 3**

### WEEK 15 – WEEK 18

- Tall Tales / Fairy Tales
- Urban Legends (vampires, witches, etc.)
- Quizzes 9-10
- *Socratic Seminar*
- **Test #4 (Final Exam – comprehensive)**