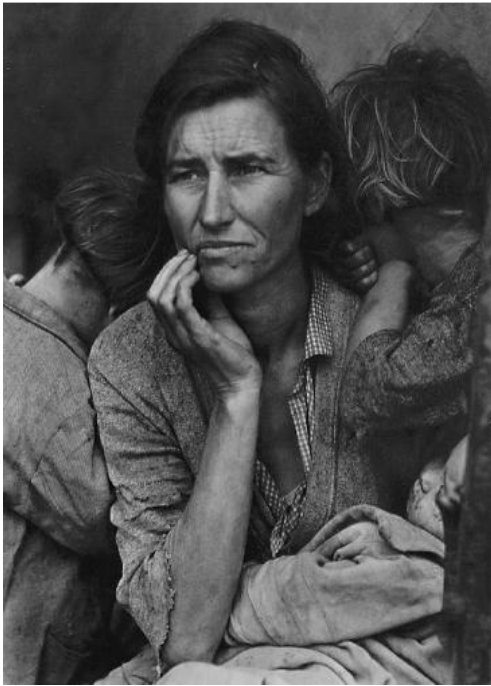


Photographic Glossary

1. Foreground - the part of the picture that is nearest to the viewer
2. Background - the scenery behind something (usually whatever is in the foreground)
3. Symmetry - an exact correspondence of form on two sides of a plane resulting in balance
4. Asymmetry - lack of balance or symmetry
5. Tone - the intensity of light and dark
6. Shape - the basic geometric shapes, such as triangles, squares, and circles, that are apparent in a visual image's composition
7. Motion - the illusion of motion within a visual image

Structural Comparison Worksheet



Dorothea Lange, Migrant Mother,
Nipomo, California 1936



Sebastiao Salgado, Children's ward in the
Korem refugee camp, Ethiopia, 1984

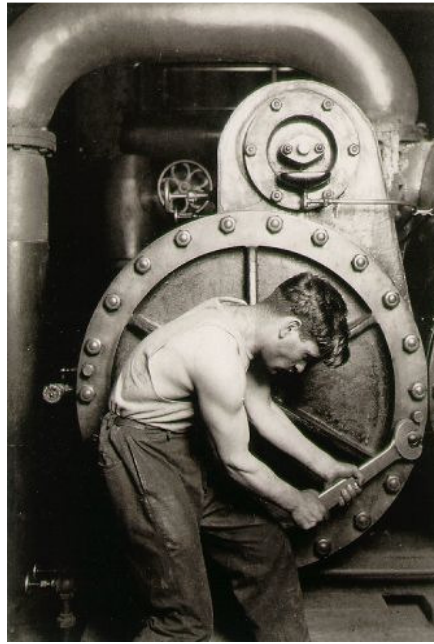
Using full sentences and the vocabulary below, compare the composition of these photographs:

- Foreground / background
- Top / bottom
- Left / right
- Symmetry / asymmetry
- Motion / direction
- Tone (light / dark)
- Shapes etc.

Structural Comparison Worksheet



W. Eugene Smith, The Spinner, 1950



Lewis Hine, Powerhouse Mechanic, 1920

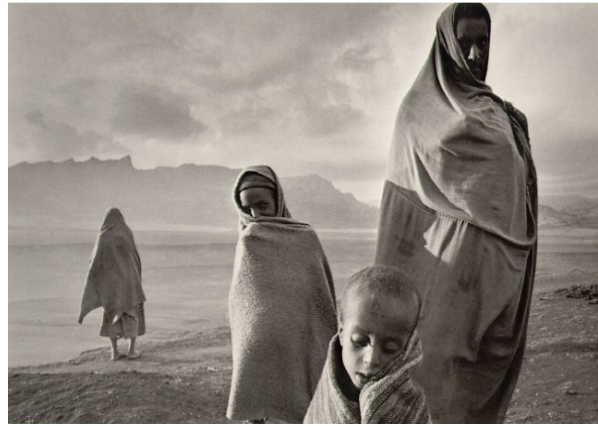
Using full sentences and the vocabulary below, compare the composition of these photographs:

- Foreground / background
- Top / bottom
- Left / right
- Symmetry / asymmetry
- Motion / direction
- Tone (light / dark)
- Shapes etc.

Structural Comparison Worksheet



Sebastiao Salgado, A community above
Chimborazo, Ecuador, 1982



Sebastiao Salgado, Refugees in the Korem camp,
Ethiopia, 1984

Using full sentences and the vocabulary below, compare the composition of these photographs:

- Foreground / background
- Top / bottom
- Left / right
- Symmetry / asymmetry
- Motion / direction
- Tone (light / dark)
- Shapes etc.