

Re: Film Analysis and Composition Parent Permission

In the Film Analysis and Composition course, students analyze and write about filmmaking techniques in several films from many different genres. Some films are rated R by the MPAA. I am requesting your approval to show your son or daughter the films outlined on the following pages. The rationale for each film is included. Please circle any films you do not wish your student to view. Following the list of films, please sign and date the form. Alternate assignments will be issued to students who do not receive approval. Thank you.

Respectfully yours,

**William Maxfield
Communication Arts Department
Mehlville Senior High School**

LIST OF R-RATED FILMS (not all films will be shown during semester course)

Film: *The Shawshank Redemption*

What is the relationship of the video material to the curriculum?

Students will study performance, narration, storyboarding, and screenplay adaptations from novels.

Rating: R (language and violence)

Film: *Stand by Me*

What is the relationship of the video material to the curriculum?

Students will study the coming-of-age stories, narration, and editing.

Rating: R (language and mild violence)

Film: *Memento*

What is the relationship of the video material to the curriculum?

Students will study genre, narrative form, performance, time-line manipulation.

Rating: R (language, violence, and some drug content)

Film: *Brick*

What is the relationship of the video material to the curriculum?

Students will study the Film Noir Genre, archetypes vs. stereotypes, and the narrative structure.

Rating: R (violence and drug content)

Film: *The Usual Suspects*

What is the relationship of the video material to the curriculum?

Students will study the mystery genre, foreshadowing, and theme.

Rating: R (language and violence)

Film: *Unforgiven*

What is the relationship of the video material to the curriculum?

Students will study the Western genre, anti-heroes, and theme.

Rating: R (language and drug content)

Film: *Tombstone*

What is the relationship of the video material to the curriculum?
Students will study the Western Genre, dialogue, sound, and biographical content.
Rating: R (violence and language)

Film: *The Breakfast Club*

What is the relationship of the video material to the curriculum?
Students will study the high school movie genre, archetypes vs. stereotypes, and theme.
Rating: R (language and drug content)

Film: *Donnie Darko*

What is the relationship of the video material to the curriculum?
Students will study the genre-mixing and tone.
Rating: R (language, violence, and drug content)

Film: *Eternal Sunshine of the Spotless Mind*

What is the relationship of the video material to the curriculum?
Students will study performance and theme.
Rating: R (language, some drug and sexual content)

Film: *The Game*

What is the relationship of the video material to the curriculum?
Students will study genre and writing and directing.
Rating: R (language, and for some violence and sexuality)

Film: *Silence of the Lambs*

What is the relationship of the video material to the curriculum?
Students will study performance and film techniques.
Rating: R (violence, language, and sexual references)

Film: *Let the Right One In*

What is the relationship of the video material to the curriculum?
Students will study foreign language film and the horror genre and storylines.
Rating: R (some bloody imagery and language)

Film: *Shaun of the Dead*

What is the relationship of the video material to the curriculum?
Students will study the horror/comedy genre.
Rating: R (zombie violence/gore and language)

Film: *Alien*

What is the relationship of the video material to the curriculum?
Students will study the science fiction and suspense genre.
Rating: R (sci-fi violence/gore and language)

Parent/Guardian signature:

Date: _____