

Scene Analysis

“The Presentation of Simba”

- How does the music create a sense of excitement and add to the impact of the scene?
- What visuals stand out?



“Introduction of Scar”

- How do the first images of Scar contrast with the previous scene?



“The Death of Mufasa”

- How does the composer/soundtrack create a sense of excitement?
- What is the effect of the use of color in this scene?
- Describe the editing of this sequence.

