Visual Elements Syntax and Semantics

Main Visual Elements (visual syntax)

- 1. Framing
- 2. Angle
- 3. Lighting

Main Visual Elements

Framing

- A technique used to bring the focus and depth to the subject and objects.
- What is included and excluded in an individual shot.
- The photographer's determination of what the edges of a photograph will be.

Main Visual Elements

Framing

A beautiful scene, framed by a window frame



Main Visual Elements

Framing

A party attender, framed by her friends



Main Visual Elements

Framing

A beautiful sunset, naturally framed by the clouds



Main Visual Elements

Angle

- The direction from which the artist photographs the subject.
- A technique used to change/improve the look of objects by using different camera directions.
- Angles are used to convey different information and feelings about the same subject.

Main Visual Elements

Angle

If you like to sell your car, capture a good photos from an appropriate angle.



Main Visual Elements

Low Angle

Looks strong, powerful



Main Visual Elements

Low Angle

Looks dominant



Main Visual Elements

High Angle

Looks small, weak



Reserve shot. A high angle is employed to make the little girl appear weak and scared. Matilda (2006)

Main Visual Elements High Angle

Looks young but ambitious



Main Visual Elements

Angle Looks can be deceiving



Main Visual Elements

Angle

Looks more beautiful



Main Visual Elements

Angle Looks bright



Main Visual Elements

Angle

?



Main Visual Elements

Angle



Main Visual Elements

- Lighting
- Lighting is a technique used to imply a mood/emotion.
- Very contrasting lighting (dark shadows, bright highlights) is more dramatic than a soft gentle light.
- Lighting and shadows also provide clues to the figuring out the larger setting and time of day the shot was taken.

Lighting

Contrasting, dramatic

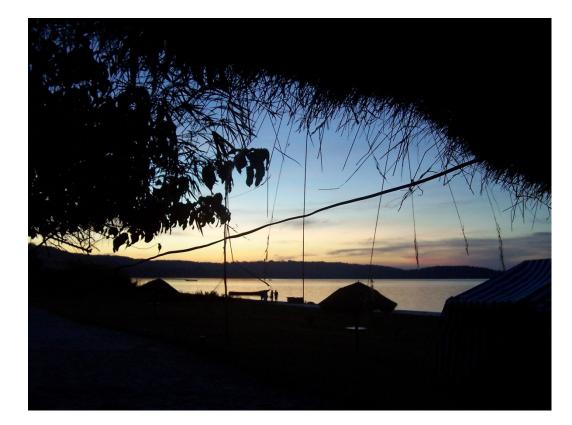


Soft Lighting



Main Visual Elements

Lighting



Main Visual Elements

Lighting

