

# 4. The Revenge Film Noir

Description of Film Noir	Descriptive Scenes from <i>Memento</i> that illustrate the concept
a) Dark, shadowy, contrasty images filmed in black and white, often at night and usually in a gritty urban setting	
b) Hard-boiled, cynical, disillusioned characters — who are nevertheless usually likable	
c) A male protagonist facing a moral dilemma and/or some kind of threat	
d) An alluring, independent and usually dangerous woman	
e) A crime or detective story	
f) Flashbacks	
g) A voice-over narration	
h) Crisp, often witty dialog, sprinkled with great one-liners	
i) A healthy dose of paranoia or, at the very least, a strong sense of insecurity, betrayal, or being trapped	
k) Angst	
l) No happy ending.	
	—from Flippo, Hyde (1998). <i>The Noir Connection</i> as cited in “Christopher Nolan’s <i>Memento</i> – Analysis of the narrative structure of a <i>noirish revenge film</i> “