

English 1: Literary Genres and Composition

MEHLVILLE HIGH SCHOOL COURSE SYLLABUS



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Daily assignments and handouts from class can be found at <http://maxfield.synthasite.com> or through school fusion.

Course Description

- This required introductory course includes the study of literary genres: short story, nonfiction, print media, drama, poetry, and the novel.
 - Composition covers paragraph types, the essay, essay questions and answers, and an introduction to documentation.
 - Language study includes study skills, vocabulary and spelling, library skills, and oral presentations.
 - Grammar study in conjunction with writing is included in this course.
 - Students in this course will complete a summer reading assignment for *The Uglies* prior to the school year.
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Materials

The following materials are required for each class day unless otherwise instructed:

- *Elements of Literature, Third Course*. Holt, Rhinehart, and Winston: New York, 2003.
 - Novels, handouts, or other materials to be used in class
 - Pen/pencil, highlighter, loose leaf paper, three-ring binder with dividers
 - Flash drive (for saving electronic files) ***Recommended***
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Class work and Homework

- *Online Assignments* - Students will be required to submit some assignments online via email or through turnitin.com.
 - *Quizzes* - Quizzes will be given mainly to assess reading comprehension and vocabulary retention.
 - *Tests* - The tests will be given in a variety of formats including Socratic seminars; students are expected to participate in the type of assessment given by the instructor.
 - *Essays* - Essays are designed to improve reading and writing skills and to test understanding of material which involves critical analysis of assigned readings. Writing will be graded according to content and mechanics.
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Grading Procedures

The instructor will grade work as quickly as possible. Grades will be available through the parent portal and are updated every 1-2 weeks. Larger projects may take longer to grade. Parents and guardians are asked to be patient with the turnaround of essays, etc. Should you have questions about grading, please contact the instructor.

Evaluation

All grades and assignments will be calculated according to a total point system.

A = 90 - 100% B = 80 - 89% C = 70 - 79% D = 60 - 69% F = 0 - 59%

Late Work Policy

In order to receive an **A**, work must be turned in on time. A paper one day late can earn a **B** at best. For papers turned in 2 days late or after, the maximum grade possible is a **C**.

All major assignments (projects and papers) are mandatory. Students failing to submit major assignments will receive a zero in the grade book and "MSG" in the comment column. Additionally, any major assignment scoring below a 70% (C) will receive an "INC."

Those marks will remain in the grade book until the student completes the work at a grade level of 70% or above, thus demonstrating that the assessed academic standard has been met. **No grade below a "C" will be acceptable.**

A student who does not meet academic standards will:

- be asked why he/she did not do the work assigned;
- be assigned a prescriptive travel pass for TAP or after school tutoring;
- be required to attend extra help sessions - first during TAP and then before or after school;
- be assigned a detention if extra help sessions are skipped and assignment still has not been completed;
- revise work or retake tests until standards are met;
- not receive a grade of "A" if the assignment is not turned in on time;
- never receive an "F" on acceptable completion of assignment.

Absence Policy

The student is responsible for obtaining make-up work after an absence. Most assignments will be available online and students should see Mr. Maxfield as soon as possible with any questions.

The student will be allowed one day for every day absent to complete the work. Students who have six or more absences will not receive credit for the semester of the course unless granted by an appeal committee.

Cheating and Plagiarism

Cheating and plagiarism will not be tolerated and will result in a grade of zero for the assignment, a phone call home, and a referral to the principal.

Format of Essays:

All papers are expected to be typed. This is not an option. Enough fair warning is given so a student without a computer can make arrangements to go to a friend's, a library, or a school computer lab. Papers are to be typed in Times New Roman, 10 font, double-spaced, one inch margins. All papers should be submitted in a published stage. Papers that are not typed will not be accepted, nor will papers that contain proofreading/editing marks or corrections.

Assignment Requirements and Headings:

Work is to be written neatly in blue or black ink or typed when appropriate. Work that is torn, stained, sloppy, or unreadable will not be accepted.

It is necessary with EVERY assignment to head you paper properly in MLA format. Please place this heading at the top left portion of your assignment. An assignment without a proper heading receives a 10% deduction. Please see the example below:

Student Name

Teacher Name

English I: Assignment Details

Date

Class Rules and Expectations

1. *Respect everyone's opportunity to receive an education*
 - no disruptive behavior; raise hand to speak and for permission to leave seat
 - no degrading or vulgar language
 - keep hands, feet, objects to self
 - do not throw *anything*
2. *Be prepared for class at all times*
 - have work completed by due date
 - be on time to class and prepared for class
 - get enough rest (no sleeping)
3. *Be responsible*
 - obtain assignments when absent/utilize TAP
 - clean up after yourself and keep the classroom orderly
 - participate in class activities
4. *Follow all Mehlville District policies*
 - follow the Mehlville's attendance and tardy policies
 - have ID available at all times
 - dress appropriately
 - no medication is to be taken without the supervision of a healthcare professional

Discipline Plan

1. Warning
2. Conference with student and/or parent
3. Referral to principal

Note: Severe discipline problems will be sent directly to the principal