MEDIA LITERACY - A BODY OF ADS

The following is a list of the basic types of appeals and claims that advertisers use to motivate consumers to purchase and use their products.

Assignment:

17. Weasel words

bargain

22. Convenience

23. Scarcity

18. Unfinished claim

19. Oversimplification

20. Special offer/free or

21. New and improved

After tracing and trimming the outline of one of your group members, collect at least 40 different magazine advertisements on this list. Be sure to examine images, focal point, and the copy for claims, slogans, and appeals. Attach your ads to the body cut-out. If possible, attach products in relation to appropriate body parts. Leave no empty space on your cut-outs. Label your ads (with permanent marker) with the name corresponding to the matching claim.

You may also borrow from Marshall McLuhan and include any media that is an extension of the senses and any media that "is" your culture.

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	1.	Sex appeal	24.	Fear of Death	47.	Natural
	2.	Sex object	25.	Fear of Injury	48.	Slogan
	3.	Sexual Innuendo	26.	Fear of Ill Health	49.	Play on words
	4.	Snob Appeal	27.	Fear of Embarrassment	50.	Symbol
	5.	Luxury	28.	Fear for one's	51.	Gender oriented
	6.	A famous person says		children/parental fear	52.	Masculinity
	7.	An expert says	29.	Desire to be loved	53.	Femininity
	8.	Plain folks	30.	Desire to be accepted	54.	Subliminal
	9.	Happy family	31.	Desire to be admired	55.	Shockvertising
	10.	Warm and fuzzy	32.	Humor appeal	56.	Cross promotion
	11.	Bandwagon	33.	Romantic appeal	57.	Product placement
	12.	We're #1	34.	Pleasure appeal	58.	Plinking/QR code
	13.	Scientific /Statistical	35.	Youth appeal	59.	Social networking
	14.	Special ingredients	36.	Appeal to adventure		connection
	15.	Compliment the	37.	Appeal to the senses		
		consumer	38.	Fashion		
	16.	Rhetorical question	39.	Beauty		

40. Health

41. Emotional words

43. Name calling

44. Card stacking

46. Environmental /

"green" living

45. Repetition

42. Flag waving/patriotism