

Part I. Journalistic Integrity.

As you watch the film, look for each of the scenes below. Imagine you are a staffer at *The New Republic*. How might each of these episodes enhance Glass's reputation in your eyes?

- 1) At a staff meeting, Glass entertains colleagues with a story about how he posed as a behavioral psychologist to investigate talk radio coverage of a Mike Tyson fight.

- 2) On a visit to his old high school, Glass tells a class of journalism students, "A great editor defends his writer. Against anyone. He stands up and fights for you."

- 3) When a colleague chides Glass for compromising his career by applying to law school, Glass explains that he has to apply to make his parents happy.

- 4) After tearing apart an intern's story for poor reporting, Glass explains, "This is the *New Republic*, remember? Nothing slides here. If you don't have it cold, you don't turn it in. Ever."

Journalists are supposed to be good judges of character. That's why it's surprising Glass managed to deceive his colleagues for so long. Consider the situations above for a second time; each offers a clue that Glass was not the journalist he appeared to be. Gather these clues and write a paragraph (5-7 sentences) below explaining why Glass's behavior should have raised questions about his honesty and integrity.

Part II. Reflect on this “cautionary tale.”

How did *Shattered Glass* change your perspective on the journalistic profession? What did you learn about the relationships between journalistic institutions/publications and the people that work for them and produce them? On the back of this sheet, write a least one solid paragraph (5-7 sentences) that explains your answer.