

## *Rear Window* and *Disturbia* Comparison Writing Assignment

Name:

Block:

**Due Date:**

You want to prove to your film buff friend, you know, the friend who thinks he knows everything about film, that *Disturbia* is a remake of Hitchcock's *Rear Window*: the story of a bored man engaging in voyeurism, which leads to him solving a murder. He doesn't believe you. What he doesn't know is that you've already compared the characters, plot, production values, and Hitchcockian traits of the films. You are going to organize your evidence and create an introduction that hooks him into listening to you. Then you'll overwhelm him with your evidence in your three body paragraphs. Finally, you'll write a snappy or an "in your face" conclusion summing up your best points. Be sure to add a little humor—humor is good. **Type it** and bring it to class on the due date.

Write in **third person** and do not use any secondary sources. Use only your notes from class and the films as references. Have fun. I look forward to seeing what your efforts produce!

Whether you used a Venn diagram or wrote traditional notes during the viewing, submit this **pre-writing** with your final paper to earn ten easy points.

### **Grading**

**Pre-Writing notes** \_\_\_\_\_/10 easy pts.

**Introduction** \_\_\_\_\_/25 pts.

Create an attention grabbing introduction using one of the following:

1. A quote from the one of the films,
2. A description of a film scene,
3. Facts about Alfred Hitchcock's work.

After you have everyone's attention, relate your grabber to your thesis, that *Disturbia* is a remake of *Rear Window*. Include in your thesis the characters, plot points, production values, and/or traits that are you will be focusing on.

**Three body paragraphs** \_\_\_\_\_/15 pts. each

Each body paragraph should start with a topic sentence/a general statement followed with examples and details from the two films. A clincher statement at the end of your paragraph will reinforce your points.

**Conclusion** \_\_\_\_\_/20 pts.

Finally, add a conclusion to sum up all your points proving to your friend that *Disturbia* is a remake of Alfred Hitchcock's 1954 thriller.

TOTAL \_\_\_\_\_/100 pts.