

# Poetry Booklet Instructions

You will include 15 original poems in your poetry booklet.

Each poem should be on a separate piece of paper.

Each poem should be labeled and numbered according to this sheet.

The requirements of each poem should be highlighted in the poem. For example, highlight the five senses in your sensory images poem.

1. **Sensory Images poem:** This poem should be about items in your daily life and should consist of five images, one appealing to each of the five senses. (Ex. "Daily" p. 494)
2. **Haiku poem:** This poem should have 3 lines and 17 syllables total. The first and third lines should have five syllables, while the second line has seven. It should present an image from everyday life and usually includes a seasonal word. This type of poem presents a moment of discovery or enlightenment. (Ex. 4 poems on p.500)
3. **Figurative language poem:** This poem must include a simile, a metaphor, and an example of personification. (Ex. "I Wandered Lonely as a Cloud" p. 509)
4. **Different Point of View poem:** This poem should be in the voice of someone or something other than yourself. (Ex. Southbound on the Freeway p. 527)
5. **Extended Metaphor poem:** This poem contains a comparison that is developed over several lines of the poem. (Ex. "The Seven Ages of Man" p. 536)
6. **Rhyme Scheme poem:** This poem should have an established rhyme scheme. (Ex. "My Papa's Waltz" p. 562)
7. **Onomatopoeia poem:** This poem should include at least four sound words. (Ex. "American Hero" p. 573)
8. **Alliteration poem:** This poem should include the repetition of certain letters and sounds. (Ex. "Combing" p. 567)
9. **Free Verse poem:** This poem is created by breath groupings which are signaled by punctuation marks. This poem should NOT rhyme. (Ex. "The Gift" p. 564)
10. **Prose poem:** This is a poem that is told like a story. (Ex. "The Puppy" p. 589)
11. **Dramatic monologue:** This is a poem in which one character speaks to one or more listeners. This can be in your voice or the voice of someone else. (Ex. "Ain't I a Woman" p. 611)
12. **Limerick:** A humorous verse of five lines. Rhyme scheme A, A, B, B, A. (Class handout)
13. **Shape Poetry:** A poem that takes the shape of its subject. (Class handout)
14. & 15. **Two creative poems:** These can be any style you want and can include anything you want.