

Name \_\_\_\_\_

## American Cinema: Film Noir

### Film Noir films featured in the video:

1. Who came up with the term “film noir” for these dark films of the late 1940s?
  
2. The *popular* films of the 1940s were the \_\_\_\_\_,  
\_\_\_\_\_, and \_\_\_\_\_, the big song and dance.
  
3. The others, “film noir”, were about the darker side of \_\_\_\_\_  
\_\_\_\_\_.
  
4. What kinds of images are predominant in film noir?
  
  
5. Great “noir” poses the question “\_\_\_\_\_?”  
  
And the answer is \_\_\_\_\_.
  
6. Noir is concerned with \_\_\_\_\_, with \_\_\_\_\_. It’s the noir  
idea. Something bad is out there controlling events.
  
7. The film \_\_\_\_\_ came in the first wave of Noir production. It lays  
out a \_\_\_\_\_ of how the noir narrative works.
  
8. According to Jean-Pierre Godin, Noir hit people so hard because, essentially,  
at the core of it all they are tales of \_\_\_\_\_.
  
9. Over one-quarter of film noir have protagonists who identify themselves as  
\_\_\_\_\_.

**Film Noir films featured in this video:**

10. \_\_\_\_\_ was just being discovered in this period and reached the filmmaker.
11. The line of legal and illegal was blurred with prohibition and with its stories in pulp magazines about \_\_\_\_\_ which overflowed into film.
12. The \_\_\_\_\_ Production Code, censorship, made guidelines that filmmakers could not cross.
13. The sexiness of film noir was precisely linked to the fact that \_\_\_\_\_  
\_\_\_\_\_.
14. The female character in film noir is extremely \_\_\_\_\_ and \_\_\_\_\_, generally characteristics associated with male characters.
15. A \_\_\_\_\_, \_\_\_\_\_ figure is a very dangerous female figure in film noir.
16. She uses her \_\_\_\_\_ to get what she wants, which is not the man, but something for herself.
17. The classic femme fatale consists of getting the man into bed and then getting the man into \_\_\_\_\_.
18. Love in film noir usually takes the form of \_\_\_\_\_.
19. The element of \_\_\_\_\_ is used with extreme contrasts and is almost religious or philosophical: light against dark, good against evil.
20. Use of \_\_\_\_\_ also assisted the dramatic lighting that is
21. A signature of film noir is the use of the \_\_\_\_\_ \_\_\_\_\_ to create interesting psychological effects, depending on the adjustment.

22. Universally in noir you see a tremendous sparseness in the \_\_\_\_\_ . Sets have very simple and functional furniture.

23. What is the effect of these simple sets?

24. It was a important for film noir to represent \_\_\_\_\_, not these vague constructions on a studio back lot.

25. The end of film noir came with what events and values?

**Overall, these qualities comprise Film Noir:**

general content	
characters (male)	
characters (female)	
lighting	
mise-en-scène	
settings	