## Comparing Act 5 of Shakespeare's *Romeo and Juliet* to the Franco Zeffirelli and Baz Luhrmmann film versions

While watching the movies, make notes in the charts below.

Differences from S	hakespeare's Play
1. Franco Zeffirelli Film	2. Baz Luhrmann Film

Similarities to Sha	akespeare's Play
1. Franco Zeffirelli Film	2. Baz Luhrmann Film

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Viewing Analysis (	Duestions (	Answer each	guestion th	noroughly.	using s	pecific o	details	s)

	ng Analysis Questions (Answer each question thoroughly, using specific details) Why do you think both filmmakers omitted Romeo's killing of Paris? What effect did this have?
2.	Do the two films still capture the essence of Act 5, or have they changed it too much? Explain.
3.	Both films used much less dialogue than the play. What techniques are available to film directors that weren't available for Shakespeare's play performances that might account for less need of dialogue?
4.	How did the filmmakers convey the mood of the scenes? How does Shakespeare do the same thing through dialogue? (Find a specific example.)
5.	Choose one change that you liked from either movie and explain why you liked it.
6.	Choose one change that you didn't like from either move and explain why you didn't like it.