

# Motion Picture Analysis Worksheet

## Step 1. Pre-viewing

A. Title of film: \_\_\_\_\_

B. What do you think you will see in this motion picture? List Three concepts or ideas that you might expect to see based on the title of the film. List some people you might expect to see based on the title of the film.

Concepts/Ideas

People

1. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

## Step 2. Viewing

A. Define the genre(s) of this film.

B. Physical qualities of the motion picture (check where applicable)

\_\_\_\_ Music

\_\_\_\_ Narration

\_\_\_\_ Special effects

\_\_\_\_ Color

\_\_\_\_ Live action

\_\_\_\_ Background noise

\_\_\_\_ Animation

\_\_\_\_ Dramatizations

\_\_\_\_ Other (explain)

C. Note how camera angles, lighting, music, narration, and/or editing contribute to creating an atmosphere in this film. What is the mood or tone of the film?

### **Step 3. Post-viewing (or repeated viewing)**

- A. List the things that you listed in the previewing activity that were validated by your viewing of the motion picture.
  
- B. What is the central message(s) of this motion picture?
  
- C. Consider the effectiveness of the film in communicating its message. As a tool of communication, what are its strengths and weaknesses?
  
- D. How do you think the filmmakers wanted the audience to respond?
  
- E. Does this film appeal to the viewer's reason or emotion? How does it make you feel?
  
- F. Write a question to the filmmaker that is left unanswered by the motion picture.

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