

***Memento* Essay**

Film Analysis and Composition: Maxfield

Prompt: Is *Memento* modern film noir?

Directions: Using your notes from *Memento* and from our film noir discussion, write a compelling argument either for or against *Memento* as an example of film noir. Include relevant examples from the movie to back up your opinion. You may wish to compare *Memento* to other recent films or other film noir, but this is not a requirement.

Organization: A minimum of 5 paragraphs

Introduction: Begin with a strong attention grabber – a quote, a question, or a vivid scene description from the movie. Finish the paragraph with a well-built thesis that takes a stance on your opinion.

Three or more body paragraphs: Each body paragraph should start with a topic sentence that states one specific reason for your essay's opinion. Multiple detailed and precise examples from the movie should support each topic sentence. Include transitional words when you start each body paragraph.

Conclusion: Restate (say it in a new way) your thesis statement. Include your opinion about the movie. Finish with a strong clincher sentence relating to film noir.

Conventions/Presentation: Please type your paper – size 12 font, double-spaced. Any paper with more than 5 mistakes in spelling or punctuation will be returned for corrections.

Scoring: This essay is worth 100 points; the rubric is on the back of this sheet. Please turn in with your essay.