

Coming Soon To A Theatre Near You!

Movie Poster Project



Starring:

You and your creative ideas



You've been hired to design and create the MOVIE POSTER for a movie version of the book you have just read. (Or a new movie if one already exists.)

Cast the major characters with modern day actors.

Keep in mind the *mood, symbols and themes* of the novel and incorporate them into your design.

Remember to make your poster look as realistic as possible.

Write a Book Review of the novel.

A book review includes a short summary, but mainly focuses on what you did or did not like about the book.

Include specific details about why you liked or didn't like the characters and what it was about the novel that really 'grabbed' you.

Did you think the novel was well written? Explain.

1-2 pages, MLA format

Be sure to support your statements with examples from the book.



AW Studios

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MLA format

A Great Minds Production

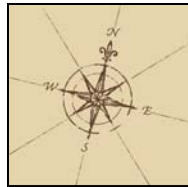
Directed by: You



Mapping It All Out

Create a poster sized map of the town and area where the novel takes place—the setting of the novel.

- Include as many details and locations as possible using your imagination and specific details from the book.
- You must label all of the locations .
- List the important events in point form, that occurred at each area or location on your map.
- Remember to include a border, title, compass rose and legend. Make it look as much like a map as you can.



What do you think are the **FIVE MOST IMPORTANT** events in the novel?

Write a paragraph for each event explaining why you think it is important.

- Include a few details about the event, but more importantly explain why each event was so significant.
- What impact did each event have on the outcome of the novel?
- Did the setting influence the events?



My Novel—The Sequel

What Happens Next?

**What happens after the last chapter?
Could there be a sequel?
What will the conflict be?
Who will be there?**

At least 3 pages
MLA format

**Write the next chapter in the book
OR a summary of what you think the
sequel should be about.**

Think of the following when planning and writing the sequel or next chapter.

What characters will you include?

What will be the major conflict or tension?

Where and when will the sequel or chapter take place?

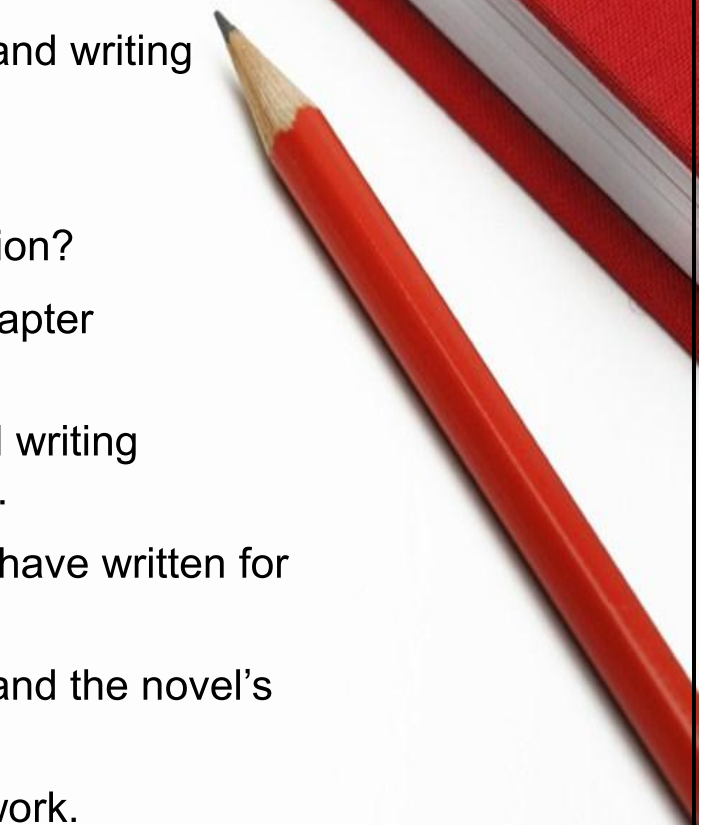
Be sure to use a similar language and writing style that the author used in the novel.

Try to imagine what the author would have written for the characters.

Be true to the characters, the setting and the novel's themes.

Be sure to edit and spell-check your work.

Have fun and be creative!



Novel Recording Studios

As the owner of NR Studios you have been asked to create a CD of 10 songs that represents a novel that you have just read. Create a playlist for songs that reflects the themes in the novel.

10 Songs—For each song you must include:

- The song's title and artist
- The section of the novel that you think the song represents.
- A paragraph about why you think the song represents a scene in the novel.
- Helpful Hints
 - What themes does the song touch on?
 - Does the song relate to a specific character?
 - What emotions does the song bring up? How does that emotion relate to the novel, scene or character?

Create and Design a CD Cover:

- Keep in mind the themes and mood of the novel
- Make sure your CD Cover represents the novel



The Novel News

June 25th, 1993

75 cents

What Do I Need To Do?

You are a newspaper reporter who has been following the recent events in your novel. You've decided to do a newspaper feature and will dedicate the entire front page of the newspaper to the book.

Your newspaper **MUST** have the following:

- A title banner with the creative name of your paper, the date, the price etc.
- A main article that covers a major aspect of the novel—the main conflict, the main characters etc.
- At least one other small article
- An advertisement with prices and items appropriate to the setting of your novel.
- A picture with a caption. (Can be hand-drawn or from the internet)
- *Look at a modern day newspaper for formatting ideas*



Cloudy With Sunny
Periods
High 57, Low 32



Find out more in our
exclusive interview with
Smith on pg. A3

Read more inside!!

Helpful Hints

- Remember, newspapers are written in 3rd Person - don't use "I" or "me" except when directly quoting someone
- Newspapers answer the questions—who, what, where, when and why??
- Remember, your task is to report on the details, however you can add extra details not covered in the book to enhance your work.
- Interview a minor character for their perspective on the events in the novel.
- Include extras such classifieds, current events, editorial, sports, or a travel section that are appropriate to the setting and to the novel.
- Add extra pages if you need more space.



Time is Ticking

What were the 10 most important events in the novel?

What 10 events were most crucial to the outcome?

Brainstorm a list of the most important events and narrow it down to the 10 MOST IMPORTANT events.

Illustrated Timeline

Each event on your timeline must include the following:

- An illustration (may be hand-drawn, from the Internet or from a magazine)
- A title (ex. Johnny Escapes)
- 3-5 points about the event including
 - Who was involved?
 - When did the event happen? (Make sure that they are in order on your timeline.)
 - Where did the event happen?
 - What happened?
 - Why did it happen?

Timeline Paragraphs

- Once you've created and illustrated your timeline, pick the FIVE MOST IMPORTANT EVENTS and rank them from 1 to 5.
 - For each event write a paragraph that explains the following:
 - why you ranked the event the way that you did
 - the impact that the event had on the outcome of the novel
 - the significance or importance of the event the characters or the outcome of the novel

Novel Art Works

As an artistic and creative person you know the importance of symbols and symbolism in a novel. As you read through your novel look for symbols, icons and items that represent the themes, mood, characters, conflict or setting.

Create a piece of artwork that represents your novel or an aspect of your novel. Think creatively and have fun expressing yourself in a different way.

Ideas For Artwork

Painting
Sculpture
Diorama
Collage
Model
Carving
Idea of your choice...

Once you've completed your artwork, please write a one-two page description of your art and what it represents.

MLA format

Include the following information, if possible, in your write-up.

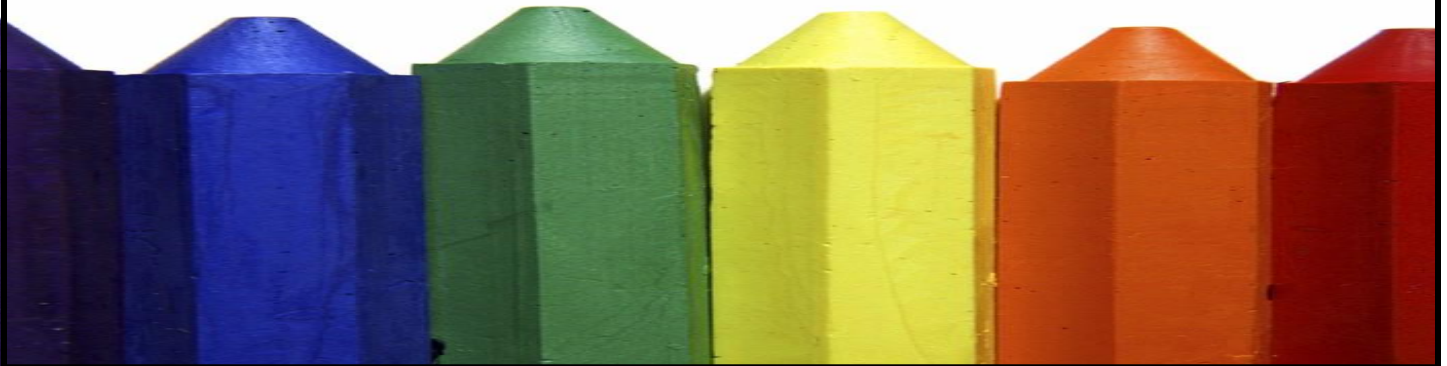
Why did you present your information this way?

What did you incorporate from the novel into your art?

What symbols from the novel did you incorporate?

What do the symbols represent?

How do you think your artwork represents the novel?



DEAR DIARY...



Step into the mind of one of the main characters in your novel. Put yourself “in their shoes” and imagine what they think and how they feel.

Create a Character Diary from the perspective of one of the main characters in your novel.

Include the following details in your character’s diary.

- Responses to at least FIVE major events in the novel.
 - How were you involved in the event?
 - Did you want to be involved?
 - Were you a major part of the event or a bystander?
 - How did you feel about the events?
 - What emotions were you experiencing?
 - What are your thoughts on the other characters?
 - How does the setting impact you?
 - What are your hopes / dreams / secrets?

Don't forget to write in 1st Person
The diary is from your character's perspective.

Design a cover for your Character Diary and attach your entries behind it. Try to design a cover that best reflects your character.

- Are you a boy or a girl?
 - Would your diary be hand-written or typed?
 - Would you have a fancy diary or a plain one?
- Relate your diary's cover as much as possible to the personality of the character.

Final Project Organizer

My project: _____ Novel: _____

As you read through the novel, keep your final project in mind. Use the area below to write down important quotes, details or ideas that may be helpful when completing your project.

Important idea, quote, detail	Page #