

Hero – Discussion Questions

Name:

In an interview, Zhang Yimou states that he asked himself two key questions when making *Hero*:

“Do the action sequences propel the story?”

“Does the action make an impact on character development?”

1. Do you believe the action sequences propel the story and/or make an impact on character development? Support your opinion with specific references to the film.
2. Did you find the action sequences exciting? Would you have preferred this movie to be more “realistic”?
3. How does the director use color, clothing, camera angles/shots to differentiate between the two “different” Flying Snows.

A.

B.

4. Pick one of the following sequences:
 - a. The fight in the rain
 - b. The golden forest
 - c. The attack on the calligraphy school
 - d. The library
 - e. The combat at the lake
 - f. Broken Sword and Flying Snow's attack on the king

How did the director use color to emphasize or enhance aspects of the film?

5. "In any war, there are heroes on both sides." In your opinion, who is the hero of *Hero*? Explain.

6. What other questions or comments do you have about the film?