

**Analyzing Visuals in Print**

**Directions:** Images tell stories and have meaning. Study the image below, and answer the following questions.



1. Who or what is being depicted? What details do you notice about the setting, people, or objects? \_\_\_\_\_

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2. What is visually striking about the image? What draws your eye? \_\_\_\_\_

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3. How would you describe the lines? What is the effect of the lines? \_\_\_\_\_

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4. How would you describe the textures and shapes in the image? \_\_\_\_\_

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5. Consider the design elements of line, texture, and shape. What might the artist be trying to emphasize or communicate through them? \_\_\_\_\_

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\_\_\_\_\_

LESSON  
**19**

PRACTICE WORKSHEET B

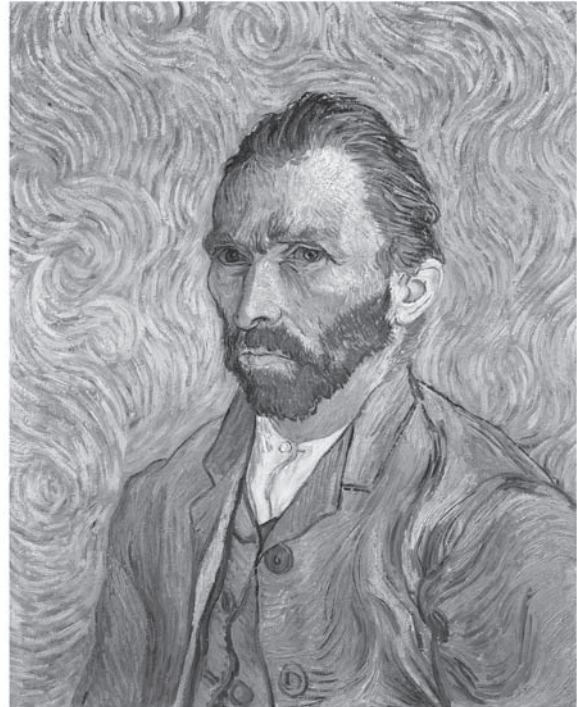
COPYMASTER

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**Directions:** Although the paintings below look extremely different, they are both portraits. Study the paintings carefully. Then complete the questions that follow.



*Harlequin with a Guitar* (1917), Juan Gris. Oil on canvas, 100 cm x 65 cm. Private collection. © Bridgeman Art Library



*Self-Portrait* (1889), Vincent van Gogh. © Gianni Dagli Orti/Corbis

Juan Gris, *Harlequin with a Guitar*

Vincent van Gogh, *Self-Portrait*

1. For *Harlequin with a Guitar*, describe the design elements of lines, shapes, and textures. What mood do they help to create?

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2. For *Self-Portrait*, describe the design elements of lines, shapes, and textures. What mood do they help to create?

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3. In what ways are the paintings similar? In what ways are they different?

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