

Viewing Guide for Documentary Film*

DVD Chapter	Visual Track	Audio Track	Text Track
	<ul style="list-style-type: none"> • <i>Primary footage</i> (“A-roll”) • <i>Cut-away</i> (“B-roll”) • <i>Archival or found footage</i> 	<ul style="list-style-type: none"> • <i>Dialogue</i> • <i>Narration</i> • <i>Music & Sound Effects</i> (<i>diegetic</i> and <i>non-diegetic</i>) 	<ul style="list-style-type: none"> • <i>Subtitles</i> • <i>Title screens</i>
	Notes:	Notes:	Notes:
Reflection: What is the filmmaker saying here? What do you think about that? What questions do you have?			
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*Adapted from John Golden, *Reading in the Reel World: Teaching Documentaries and Other Nonfiction Texts*. Urbana, IL: NCTE, 2006.