Final Project- Formal Film Analysis PowerPoint/Prezi

A formal analysis of a film requires that the viewer breaks the film down into its component parts and discusses how those parts contribute to the whole. Formal analysis can be understood as taking apart a film, looking at the production values or parts, trying to understand the function and purpose of each one, and then putting the parts back together.

In order to do a convincing formal analysis, you'll need to be familiar with certain key terms (outlined for you in the production value notes). You must be able to understand and use the terms when you present your film analysis.

You will choose five of the following production values to analyze on a film of your choice:

EDITING (SHOTS & CUTS)	ANIMATION
FILMING (ANGLES & CAMERA MOVEMENT)	SOUND
	COSTUMES & MAKE-UP
COLOR	PERFORMANCE
LIGHTING	WRITING OR STORYLINE
SPECIAL EFFECTS	FRAMING & COMPOSITION

Structure of Presentation

Introduction: Include the obligatory information of title, year of release, director, actors, and a basic plot overview. Include a thesis statement explaining your position on this film as related to the production values you will discuss.
1-2 SLIDES

Body: One-by-one, state and define the production values you will be discussing. Describe the scene(s). Explain in detail how the production value was used. Include at least one still image or video clip for each production value you discuss. You may also include audio clips.
1-2 SLIDES PER PRODUCTION VALUE

Conclusion. Restate your thesis and sum up your best points. Leave the reader with some insight you've attained by analyzing the film.
1-2 SLIDES

Works Cited: List in proper MLA format all the movies and/or websites you used for your information, pictures, video, and audio clips.
1 OR MORE SLIDES

Due Dates for Each Step:

<u>Step</u>   <u>Due Date</u>   <u>Points</u>

1. Film Picked   _____   _____/50

List the five production values you will be analyzing. For each one, type one paragraph explaining your choice as it relates to the film.

2. PowerPoint Rough Draft   _____   _____/20

This step is to ensure you are on track and following directions. You will also gain feedback to make needed changes. You should email/share the file on or before the day it is due.

3. PowerPoint Presentation   _____   _____/100

Category	4	3	2	1
Organization	Presents findings and conclusions in an organized manner.	Presents findings and conclusions with some degree of organization.	Information and graphics are placed haphazardly on the page.	The presentation is disorganized.
Content – Accuracy	Covers topic completely and in depth. All content is accurate. There are no factual errors.	Includes essential information. Most of the content is accurate..	Includes some essential information. The content is generally accurate.	Includes little essential information. Content is typically confusing or contains more than one factual error.
Categories				
1				
2				
3				
4				
5				
Visuals	All graphics and pictures are attractive. Fonts enhance readability.	A few graphics/pictures are not attractive. Fonts support readability.	Some graphics are unattractive. Fonts may be a little difficult to read.	Several graphics are unattractive. Font formats makes it difficult to read the material.
Video and Audio	Contains no more than 4 minutes of video and audio. Clips chosen enhance presentation.	Contains 4-5 minutes of video and audio. Clips chosen support presentation.	Contains more than 5 minutes of video and audio. Clips may or may not provide support.	Has no video or audio clips or clips do not support presentation.
Spelling and Grammar	Presentation has no misspellings or grammatical errors.	Presentation has 1–2 misspellings or grammatical errors.	Presentation has 3-4 misspellings or grammatical errors.	Presentation has more than 4 grammatical and/or spelling errors.
Works Cited	Includes a works cited slide in correct MLA Format	1-2 errors on Works Cited	3 or more errors on Works Cited	Missing or Incomplete Works Cited Slide
Oral Presentation Skills	Presented the material with confidence, enthusiasm, proper voice projection, good eye contact, appropriate language, and clear delivery.	Presented the material but could have been more confident. Adequate preparation and delivery.	Had many difficulties presenting material. Some difficulty communicating ideas, due to voice projection, lack of preparation, or incomplete work.	Was unable to complete presentation before the class. Great difficulty communicating ideas. Poor voice projection. Little preparation or incomplete work.