Final Project - Film Production

Produce a five to seven minute fictional story, music video, or a non-fiction documentary-style story. Apply the production values learned in class. Remember to have a beginning, middle, and an end. Please adhere to the rules: no drugs, alcohol, or extreme violence. Steps are due on the due dates. No skipping of steps. You must complete steps in their order.

<u>Step</u>   <u>Due Date</u>   <u>Points</u>

1. Treatment & Storyboard   _____   _____/50

Describe the characters and setting, provide a synopsis, and explain in detail the opening scene. Also include a storyboard for at least one scene of the movie and list the production values used in that scene.

2. Unedited/Partially Edited Film   _____   _____/20

This step is to ensure you are on track and following directions. It also allows you to gain feedback from your teacher to make needed changes. You may share or email your file, bring in on DVD or flash drive, or upload to YouTube.

3. Completed Film   _____   _____/100

All steps are complete and ready for viewing.
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Structure: _____/50 points

Follow this or a similar appropriate structure

Beginning/Middle/End

1) A character gets involved in some situation that gives him/her an aim.

2) The character spends most of the movie struggling to achieve this aim. Just before the end it becomes "make or break time" and he/she either works it out or it becomes more complicated.

3) Then the story wraps itself up as the character sorts the problem out.

4) Roll credits.

(Make your audience love your idea the way you do. They have to care about your characters!)

Production Values_____/50

Editing/Shots & Cuts

_____ Use an establishing shot at least once and re-establishing shots or transitions for scene change.
_____ Include long shot, medium shot, close-up, and extreme close-up - at least 1 of each.
_____ Show evidence of decision-making on inclusion and omission and for arrangement or sequencing.

**Well-executed Montage scene and/or crosscutting may garner bonus points! **

Color

_____ Use color to create mood or enhance symbolism.
For example, use red to show passion or guilt or love; green to show nature or greed; black and white to show mundane life; warm colors to show enchantment, etc.
Color can be used in costume, settings, or lighting.

Lighting

_____ Use bright lighting to evoke feelings of happiness, discovery, innocence, or good will. Or, use dim lighting to foreshadow trouble, to show something hidden, or to symbolize lack of communication.

Angle and Camera Movement

_____ Shoot from a low angle to show an object or person is powerful or significant and/or shoot from a high angle to show an object or person is fragile or weak.
_____ Use pan, tilt, tracking, boom, or zoom at least once.

**** Well-executed Subjective Point of View may garner bonus points.
Show the main character, what he or she is looking at, and his or her reaction.****

Sound

_____ Include music, sound effects, and dialogue.
_____ Keep sound levels consistent and appropriate.

Costumes and Make-up

_____ Keep appropriate for subject matter.