

Final Project - Film Production

Produce a five to seven minute fictional story, music video, or a non-fiction documentary-style story. Apply the production values learned in class. Remember to have a beginning, middle, and an end. Please adhere to the rules: no drugs, alcohol, or extreme violence. Steps are due on the due dates. No skipping of steps. You must complete steps in their order.

<u>Step</u>	<u>Due Date</u>	<u>Points</u>
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1. Treatment & Storyboard	_____	_____/50
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Describe the characters and setting, provide a synopsis, and explain in detail the opening scene. Also include a storyboard for at least one scene of the movie and list the production values used in that scene.

2. Unedited/Partially Edited Film	_____	_____/20
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This step is to ensure you are on track, following directions, and for you to gain feedback from your teacher to make needed changes. Emailed file, DVD, flash drive, or VHS is acceptable.

3. Completed Film	_____	_____/100
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All steps are complete and ready for viewing.

Checklist – what you must include in your film

Structure: _____/50 points

Beginning/Middle/End

- 1) A character gets involved in some situation that gives him/her an aim.
- 2) The character spends most of the movie struggling to achieve this aim; just before the end it becomes “make or break time” and he/she either works it out or it becomes more complicated.
- 3) Then the story wraps itself up as the character sorts the problem out.
- 4) Roll credits.

(Make your audience love your idea the way you do. They have to care about your characters!)

Editing/Shots & Cuts

_____ Establishing shot and re-establishing shots for each scene

_____ Long shot, medium shot, close up shot, extreme close up

_____ Evidence of decision-making on inclusion and omission and arrangement or sequencing

***** Montage scene and/or crosscutting garner bonus points! *****

_____ Color

Use color to create mood and to reinforce your message, e.g. red to show power or passion or guilt or love; green to show nature or greed; black and white to show mundane life; warm colors to show enchantment. Color can be used in costume, settings, or lighting.

_____ Lighting

Use bright lighting to evoke feelings of happiness, discovery, innocence, or good will; use dim lighting to foreshadow trouble, to show something hidden, or lack of communication.

Angle and Camera Movement

_____ Shoot from a low angle to show an object or person is powerful or significant or shoot from a high angle to show an object or person is fragile or weak.

_____ Use pan, tilt, tracking, boom, or zoom at least once.

_____ Subjective Point of View

Show the main character, what he or she is looking at, and his or her reaction.

_____ Sound

Include music, sound effects, and dialogue.

_____ Costumes and Make-up

All are appropriate to subject matter.