

Film Study -- *To Kill a Mockingbird*

Name _____

Period _____

Pick 2 of the 5 to answer.

1. **LITERARY:** Describe the mood/tone of this film. How do the director, the actors, the screenwriter, etc. create that mood?
2. **DRAMATIC:** Describe a scene in which facial expression was important. What feelings were developed? Were words necessary?
3. **DRAMATIC:** Were costumes, make-up, and set equally important to the success of the film? Describe a scene where the costumes, make-up, and/or set were particularly successful or unsuccessful.
4. **CINEMATIC:** What sounds or music do you remember? What did they make you feel or think about?
5. **CINEMATIC:** What vivid visual images did you note? What did they make you feel or think about?

Post Viewing Questions:

1. How did viewing the film *deepen* your understanding of the novel? Be specific.

2. *This film was nominated for the academy award for best picture the year it was released. In 1995, the film was deemed "culturally significant" by the United States Library of Congress and selected for preservation in the National Film Registry in 1995. The American Film Institute named TKM number 34 in the list of 100 Greatest American Movies.*

Why do you think this film is seen as one of the most important/best movies? What about this film is powerful/timeless/significant?