

FILM NOTE TAKING **'BRIEF JOURNAL RESPONSES'**

Brevity is encouraged in these responses. Use a list or outline format to answer questions 1, 2, and 3. For the rest (4, 5, 6, and 7, and 8) use phrases, images, spontaneous remarks—any thing to help you recall the Film.

>Journal keeping for film class is two fold—a major grade—and help in writing your papers

>A brief entry for every Major Film viewed is very helpful in writing your paper and required for complete credit.

> **(Waiting until the end of the semester to complete the Journal is not worth the time or effort.)**

1. Real to Reel – Enter the main credits in the journal as identified by the instructor:
Title of Film, director, genre, the year of release, the actors and actresses and the characters they portray, screenwriters, and film's musical composer.

*Later briefly interpret the significance of the title of the film.
2. Setting – Time and Place –
Include the time of the year, the locale, and various aspects of the environment that contributes to the story or the Film in general. Connect the setting to the release date of the Film if possible.
3. Identify and describe the main characters and important 'minor' characters.
4. What makes this film interesting or appealing?
Very briefly, show the Film to the reader. Use images and phrases.
5. Identify basic film making techniques that are used in this film.
(Editing, lighting, music, camera shots, angles, sound, etc.)
6. What are your overall reactions, responses, and impressions of the film?
Be brief. Use images, phrases, and vivid pictures.
7. What major theme(s) is/are the focus of this Film? Be brief.
8. Why would you recommend this Film to another viewer?
'Show' this potential viewer various appealing aspects of the Film. Show with examples but—be brief.