



Film Editing Activity #1 **Identifying the rhythm the editor establishes in making cuts**

As you watch the rolling boulder sequence from *Raiders of the Lost Ark* (1981), the training sequence from *The Matrix* (2000) or another sequence your teacher has chosen, try to identify the rhythm the editor established in making cuts.

Tap a pencil each time there is a cut. (This will be easier to do if you watch the scene a second time with the sound off.) For example, if all the shots are about the same length, a steady metrical beat results. Shortening each shot in a sequence results in an accelerating rhythm.

Title of film: _____

Describe the scene you watched: _____

What was your emotional response?/What did you feel for the character?

What was your intellectual response?/What did you think about the character?

How many cuts could you count? Each pencil tap counts as a cut. _____

(over)

The type of shot (CU? MS? ECU? LS?) and the information that each shot communicates.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____