5th Block

5 Production Values for PowerPoint Presentation

Film being reviewed: *Panic Room*

Color- The color in *Panic Room* mostly consists of blue/grey tones. Most scenes have a dark and eerie feel because of the color, which is why the color is significant. The movie is scary and makes the audience feel anxious, so the director used the color to emphasize that mood he wanted the audience to feel.

Lighting- Like the color in *Panic Room,* the lighting is also significant. The lighting in the actual panic room is bright fluorescent light that casts shadows on the main characters making them look pale and stressed out, which is exactly how the director intended them to look. The lighting is mostly dim and dark in the house, making the house look creepy.

Filming- An interesting aspect in *Panic Room* is that the audience gets to see the criminals that broke into the house through security cameras located around the house. We see the criminals as the two main characters see them, from a high angle. There are also a couple of scenes where the criminals and the main characters are on the stairs, which makes for interesting camera shots.

Writing- The writing is interesting because the writers created the story in which the main characters must communicate with the criminals from behind steel doors. To do this, the writers came up with ideas, such as having cameras and speakers where the main characters can talk to and see the criminals. The whole story takes place in one house, mostly in one room, but the audience does not get bored because it was written well. There is actually a lot of action.

Sound- The audience gets to hear the main characters speak through loud speakers in the house. This is the only way that the main characters can talk to the criminals that broke into their house. There are a couple of scenes where sound is important, such as when a gas pipe explodes. The sound is loud and unexpected, which gets a reaction out of the audience. Moments like these make the movie scarier.