

# Film Editing Terms

# Duration

- Subliminal – a few frames
- Quick – less than a second
- Average – more than a second but less than a minute
- Lengthy/Long Take – more than a minute

# Long Take

- a **shot** lasting much longer than the conventional editing pace either of the **film** itself or of **films** in general.
- Significant camera movement and elaborate blocking are often elements in **long takes**, but not necessarily so.
- Often used to create the illusion of “real time.”

# Eisenstein's (Russian) Montage Theory

Film montage can create ideas and have an impact beyond the individual images.

Two or more images edited together create a third thing that makes the whole greater than the sum of its individual parts.

Examples:

*Battleship Potemkin*: [Odessa Steps](#)

# Montage (modern)

The editing together of a large number of shots with no intention of creating a continuous reality.

A montage is often used to compress time, and montage shots are linked through a unified sound - either a voiceover or a piece of music.