

Film Editing Terms

Montage (modern)

The editing together of a large number of shots with no intention of creating a continuous reality.

A montage is often used to compress time, and montage shots are linked through a unified sound - either a voiceover or a piece of music.

Eisenstein's (Russian) Montage Theory

Film montage can create ideas and have an impact beyond the individual images.

Two or more images edited together create a third thing that makes the whole greater than the sum of its individual parts.

Examples:

Battleship Potemkin: [Odessa Steps](#)