

Scene Viewing Guide (Adapted from Golden's *Film Viewing Notes*)

Scene Title: Edward Eats Dinner with Peg's Family

Scene Summary:



As you watch the scene, jot down significant observations for the following elements of the film:

Theatrical Elements (costumes, props, sets, acting, etc.)

Literary Elements (characterization, setting, tone, point of view, irony, dialogue)

Cinematic Elements (framing, angles, editing, sound, lighting, focus, movement)

After Viewing: Look back over your notes and explain the intended effect of two of the cinematic elements you noticed. In other words, why did the director choose to use them? How do they relate to the literary events within the scene?

Dichotomous Symbolism in *Edward Scissorhands*

Use this sheet to record the use of dichotomous relationships as *SYMBOLS* of the Gothic Horror Genre.

Dichotomous Relationships	In which scenes did this appear? What is happening in the story?	What do you think it means or symbolizes?
Black & White (& Grey) vs. Color	<i>In the opening scene we see the warm colorful bedroom with the grandmother telling a story to her granddaughter. Outside through the window we see the grey gothic mansion on the hill.</i>	<i>I think the colour symbolizes humanity and suburbia. The black and grey gothic mansion symbolizes the monster and fear of the unknown.</i>
Summer vs. Winter		
Light vs. Dark		
Creator vs. Creation		
Human vs. Machine		
Hands vs. Scissors		

