

DISCUSSION QUESTIONS – BEN X

1. How does the director use voiceover to help tell the story?
2. How is Ben's memory fragmented? To what extent does this fragmentation reflect his current reality?
3. What stylistic elements does the director employ to show us the different ways Ben sees his environment while navigating through two vastly different worlds – the real world of high school bullies, and the fantasy world of 'Archlord'?
4. What role does the character of Scarlite play in Ben's life? How is she more than simply a romantic interest? Do you think Scarlite is 'real'? Why or why not? Does the end of the film inform your decision at all?
5. This film is not a documentary, but in many respects looks like one. Why did the director choose to include talking-head interviews? How does the film act like a 'typical' documentary? What affect does this have on the way the film's message is perceived?
6. What is your opinion on how the director depicted the violence of the bullies in the film?
7. Did you like or dislike the ending of the film. Explain.
8. Your Questions/Comments