## Catfish

## **Pre-Viewing the Trailer**

1.	Under what genre(s) would you classify this film? Why?
2.	Does the trailer make you want to view the film? Why or Why not?
3.	Make a prediction about something you will see in this film?
4.	What questions do you have before viewing the film?
Viewin	g -
N S¡ Co Li B; A	al qualities of the motion picture (check where applicable) flusic arration pecial effects ploor ve action ackground noise nimation ramatizations ther (explain)

Note how camera angles, lighting, music, narration, and/or editing contribute to creating an atmosphere in this film. What is the mood or tone of the film?

<b>Post Viewing</b> List the things that you listed in the previewing activity that were validated by your viewing of the motion picture.
What is the central message(s) of this motion picture?
Consider the effectiveness of the film in communicating its message. As a tool of communication, what are its strengths and weaknesses?
How do you think the filmmakers wanted the audience to respond?
Does this film appeal to the viewer's reason or emotion? How does it make you feel?
Write question(s) to the filmmaker that is left unanswered by the motion picture.

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