

BASIC FILM TERMS

PART 2

Camera Movement

Pan

- ▣ The camera moves horizontally on a fixed base.

Tilt

- ▣ The camera points up or down from a fixed base

Tracking (dolly) shot

- ▣ The camera moves through space on a wheeled truck (or dolly), but stays in the same plane

Boom

- ▣ The camera moves up or down through space



Zoom

- ▣ Not a camera movement, but a shift in the focal length of the camera lens to give the impression that the camera is getting closer to or farther from an object

GETTING FROM SCENE TO SCENE

Cut

- ▣ Transition between scenes when one scene ends and another one begins
- ▣ Most common

Dissolve

- ▣ A gradual transition in which the end of one scene is superimposed over the beginning of a new one.

Fade-out/Fade in

- ▣ A scene gradually goes dark or a new one gradually emerges from darkness

Wipe

- ▣ An optical effect in which one shot appears to push appears to push the preceding one from the screen.

Iris

- ▣ An optical effect in which one shot appears to emerge from a shape on the screen.