

Eisenstein's Montage Theory

Film montage can create ideas and have an impact beyond the individual images.

Two or more images edited together create a third thing that makes the whole greater than the sum of its individual parts.

Examples:

Battleship Potemkin: [Odessa Steps](#)

The Godfather: [Baptism Scene](#)

Modern Montage

The editing together of a large number of shots with no intention of creating a continuous reality.

A montage is often used to compress time, and montage shots are linked through a unified sound - either a voiceover or a piece of music.

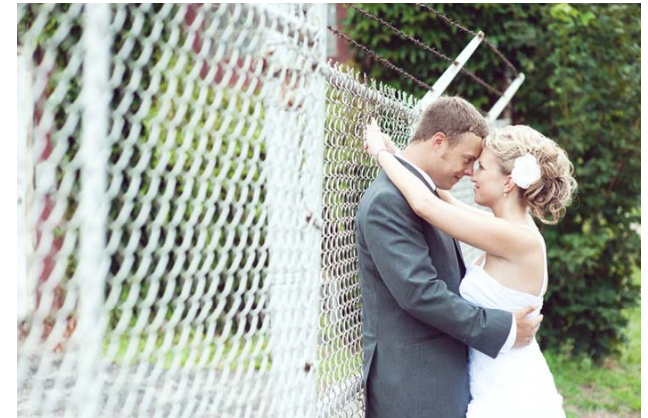
Lighting

Lighting can be used to help convey the mood in a scene.



Low lighting or absence of bright light can make a scene more ominous, foreboding, scary, depressing, etc.

Bright lighting can lighten the mood of a scene making it happier, upbeat, positive, etc.



Soft and harsh lighting

Lighting can be used for dramatic emphasis.



Soft and harsh lighting can manipulate a viewer's attitude towards a setting or a character. The way light is used can make objects, people and environments look beautiful or ugly, soft or harsh, artificial or real. Light may be used expressively or realistically.

Lighting

- Those aspects of the screen which are “in the light” attract attention and are considered of prime importance.
- Those aspects hidden from the light can also add mystery or suspense.



Symbol

an object, person, idea, etc., used in a literary work, film, etc., to stand for or suggest something else with which it is associated either explicitly or in some more subtle way