

Name: _____ Period: _____

The Three-Fold Aims of Documentary Film

1. TO GIVE A VOICE TO THOSE WHO ARE VOICELESS.
2. TO FIND THE EXTRAORDINARY IN THE ORDINARY, TO EXALT THE EVERYDAY.
3. TO FOCUS ON THE JOURNEY—NOT JUST THE DESTINATION; TO DRAW OUR ATTENTION TO THE WHOLE PROCESS—NOT JUST THE FINAL PRODUCT.