

# 2013 Poetry Scrapbook

- Cover** It is up to you to design the cover of your scrapbook. Personalize it... put your first and last name on it, give it a title, and add one or more of the following: pictures, your own artwork, favorite lines of poetry, or photos of your favorite poets.
- Page 1** **What is Poetry?**  
You must come up with your own definition of poetry. This may include, but is not limited to a paragraph or poem of your own. Use your imagination and notes from class to define poetry and what it means to you.
- Pages 2, 3** **Your favorites**  
Copy 2 of your favorite poems, one per scrapbook page. Give credit to the authors of these poems. Your favorites may come from poems read in class, from outside reading, or from websites. After copying the poem, complete the following statements.
1. I enjoy this poem as one of my favorites because ...
  2. To me this poem means/suggests...
  3. Of the poetry terms studied in class, those seen in the above poem include:
- Page 4** **Bio-Poem**  
Eleven lines of poetry, all about you!
- Page 5** **Sensory Images poem**  
This poem should be about items in your daily life and should consist of five images, one appealing to each of the five senses. Highlight these images Minimum of 10 lines.  
(Ex. "Daily" p. 494)
- Page 6** **Figurative language poem**  
This poem must include a simile, a metaphor, and an example of personification. Highlight these figures of speech. Minimum of 10 lines.  
(Ex. "I Wandered Lonely as a Cloud" p. 509)
- Page 7** **Onomatopoeia poem**  
This poem should include at least four sound words. Highlight these sound words. Minimum of 8 lines.  
(Ex. "American Hero" p. 573)
- Page 8** **Alliteration poem**  
This poem should include the repetition of certain letters and sounds. Highlight the alliteration. Minimum of 8 lines.  
(Ex. "Combing" p. 567)
- Page 9** **Extended Metaphor poem**  
This poem contains a comparison that is developed over several lines of the poem. Minimum of 8 lines.  
(Ex. "The Seven Ages of Man" p. 536)

- Page 10**      **Different Point of View poem**  
This poem should be in the voice of someone or something other than you. Minimum of 8 lines.  
(Ex. Southbound on the Freeway p. 527)
- Page 11**      **Rhyme Scheme poem:**  
This poem should have an established rhyme scheme and be at least 8 lines long.  
(Ex. “My Papa’s Waltz” p. 562)
- Page 12**      **Free Verse poem**  
This poem is created by breath groupings which are signaled by punctuation marks. This poem should NOT rhyme. Minimum of 8 lines.  
(Ex. “The Gift” p. 564)
- Page 13**      **Haiku poem**  
This poem should have 3 lines and 17 syllables total. The first and third lines should have five syllables, while the second line has seven. It should present an image from everyday life and usually includes a seasonal word. This type of poem presents a moment of discovery or enlightenment. (Ex. 4 poems on p.500)
- Page 14**      **Limerick**  
This is a humorous verse of five lines. Rhyme scheme A, A, B, B, A. (Class handout)
- Page 15**      **Shape Poetry**  
This poem takes the shape of its subject. (Class handout)
- Page 16**      **A Series of Lies**  
This is a humorous 12 line formula poem. (Class handout)
- Page 17**      **Music is Poetry**  
Choose one song that you feel is poetic. Copy the song lyrics and answer the following question at the bottom of this page:  
What makes the song “poetic” to you?
- Page 18**      **Poetry Unit Student Assessment**  
This is your opportunity to grade yourself and your participation during the poetry unit. Did you enjoy the unit/making of the scrapbook? What were some of the strengths/weaknesses of the unit? What is your overall impression?
- Page 19**      **Acknowledgements**  
Give thanks and credit to anyone who helped in the completion of your scrapbook. This might include authors, websites, family members, and/or friends.
- Page 20**      **Works Cited**  
Include an MLA formatted list of all the sources used including songs, poems, pictures, etc.